

West Theater Company Rules

1. Show up on time and ready to work. Often rehearsal cannot begin without all members present. Your punctuality is required. If you are going to be late clear this with the Stage Manager IN ADVANCE. If you are late, you will be asked to perform additional warm up activities and/or additional company duties by the Director. Repeated late arrivals will result in your dismissal from the Company.
2. Unless it is on your conflict sheet, there is No excuse for missing a scheduled rehearsal. Missing rehearsal may result in your removal from the production. No Exceptions.
3. Warm ups are required. Your body and voice are two of the instruments you use as an actor. You must participate in warm ups so that you don't hurt yourself in rehearsal or performance. If you have a medical condition that limits your participation, you must have a note from a doctor. Realize that a serious illness or condition may prohibit your participation in the production. Those late to warm ups will be required to perform additional warm up duties.
4. Wear comfortable clothing that allows freedom of movement for all practices. Closed toe low-heel shoes must be worn at all times unless instructed otherwise.
5. Food and Drink are not allowed in the rehearsal areas. The ONLY exception is water in an unbreakable, sealable container. PICK-UP after yourself!!! When needed, lunch or dinner breaks will be provided, but these meals must be eaten outside the rehearsal area unless specifically allowed by the Director. If you are found eating or drinking in our auditorium, you may not be allowed in a West Production for one full calendar year!
6. No gum. The end.
7. Please conduct yourself appropriately. ALL district rules are in force during show and rehearsal times. This means that language and actions must be appropriate to the school setting. It also includes any protocols in place for health and safety.
8. Please treat the facility and other users with respect.
9. This is a non-smoking company. If you are underage and caught smoking this (and all illegal activities) will be reported to your parents, and will result in your removal from the company. Please be sure your clothes do not smell of smoke; it is offensive to others. If you are at all interested in pursuing theatre as a career, it is ridiculous to smoke anyway as it ruins your body and voice.
10. Respect others and their property. Don't touch other people's props, costumes or personal property.
11. Cell phones are not to be turned on during rehearsal. If you must keep one on your person, it may not interfere with the creative process and must be approved by the Director.
12. Visitors are not allowed at rehearsals. In special cases, a visitor may be allowed to attend with the approval of the Director well in advance.
13. Your primary focus is education, not performance. Students who have grades that slip below 2.0 gpa will be dropped from the Company. You may be asked to provide periodic drag sheets to the Director during the run of rehearsals. Keep grades up to avoid dismissal from the production.

14. Come ready to work hard and play hard. We aren't curing cancer here, we are doing a play. It should be fun and enjoyable for everyone. This requires everyone giving all their effort, so it's hard work. But it is all about entertaining our audiences with fun, thought provoking or dramatic theatre.

15. Attitude is job one! If your attitude is awesome, it goes a long way with everyone. This play is not about you, it is about all of us. Remember, discipline is not the enemy of enthusiasm!!! Attitude is all important. If your attitude begins to become poisonous to others, you had better get over yourself pretty quick, or you will be asked to leave the company and will not be asked back.

Agreement

I have read and understand the company expectations listed on this form. I agree to abide by these rules and understand that if I do not, I am subject to disciplinary action within school guidelines and possible removal from the play. I also understand that this is my one and only warning and that there will be no second chances. I agree to maintain a 2.0 gpa during the course of the production and that I will produce grade performance sheets at the request of the Director. Finally, I have listed all my conflicts with the performance schedule and understand that I may not be allowed to miss a rehearsal unless it is listed on my conflict list. I have been given a copy of these rules and a copy of the rehearsal schedule for myself and my guardian. My guardian is aware of my participation and understands the commitment I am making to my fellow cast mates. I am responsible for complying with all Health and Safety Protocols established for this production.

Student

Printed

Signature

Guardian

Printed

Signature